

Prof. Dr. Dorothée King / CV 2020



**Professor for Arts and Design Education, Head of the Arts and Design Education Department
Basel Academy of Arts and Design, Basel, Switzerland (HGK FHNW)**

*Nov 21st 1979 (German, Swiss C-Card, US-Green Card)
dorothee.king@fhnw.ch, dking@risd.edu

AREAS OF SPECIALIZATION & COMPETENCE

ephemeral materials in modern and contemporary art, multisensory aesthetic experience, the histories and futures of global art school education, participatory art, contemporary /modern art history, aesthetics

ACADEMIC EXPERIENCE

My work has afforded me experience in teaching and training art educators, artists, art historians, and designers in a variety of languages and cultural backgrounds. I am practiced in the application of a variety of different educational formats to diverse bodies of students, BA to PHD level. I have ample experience in planning and carrying out teaching in the form of seminars, workshops, studio, and field trips. And I have competence in all necessary technical media and formats, including audio, film, and (digital) publishing. My experience in Europe and the US has provided me with a deep knowledge for developing contemporary curricula, funded research projects, and progressive outreach programs.

RECENT AND FORTHCOMING PUBLICATIONS

King, Dorothée: Can we breathe?, In: Parr, Debra; Lynn, Gwen, *Olfactory Art and The Political in an Age of Resistance*, forthcoming 2020, Routledge.

KING, D. (2019), 'Whose Skin? Curating Tattooed Tableaux Vivants in Contemporary Art', *Journal of Curatorial Studies*, 8:1, pp. 6-21, doi: 10.1386/jcs.8.1.6_1 (peer review)

KING, D. (2019), Immersion into the Uncanny vs. Established Aesthetic Experiences - on the change of interface and imagery in video art games, in "In and Out of Art History: The Video Games Conundrum", LEA (The MIT Press) Special Issue, forthcoming 2020. (peer review)

KING, D. (2019), Learning Lab Arts and Design: Re-Processing the Future of Art and Design Education, in: Langkilde, Kirsten (Ed.): *Imagine*, Basel 2019, p.127-136.

King, D. (2018): Digital Graffiti, in *Int|AR Journal 09 'Design Intervention as ACT*, p.82-89.

EDUCATION

- 2009-2015 **PhD, College of Fine Arts, Aesthetics / Art Education, Universität der Künste Berlin, Germany**
(magna cum laude) (Smell Art, published: Oberhausen, 2016)
Supervisors: Prof. Dr. Ana Dimke, Universität der Künste Berlin, Germany
Prof. Dr. Pierangelo Maset, Leuphana Universität Lüneburg, Germany
- 2006 - 2008 PhD Student, International Program Interface Cultures, College of Media, University of the Arts and Industrial Design, Linz, Austria
- 2006 International Summer School Museum Studies, Johanneum Centre for Art and Museum Studies, Graz, Austria
- 2005-2006 Graduate Student, Media Cultures and Art Theories
University for the Arts Linz, Austria
- 2002-2004 **M.A. in Media Arts**
University of Portsmouth, Great Britain
(with merit)
- 2000-2004 **B.A. Communication Design and Interactive Media**
Merz Academy, University of Applied Arts, Stuttgart, Germany
(with merit)
- 1998 **Pre-College Fine Arts**
Krabbesholm College for Art, Architecture, and Design, Skive, Denmark

ADDITIONAL TRAINING

- 2020-2021 Life Coaching Dr. Bock Academy, Berlin/Zurich
- 2018/2019 Teaching in Academia
University of Applied Sciences North West Switzerland (300 hours)
- 2015 Jivamukti Yoga, 300h+, New York
- 2008-2009 Yoga Allicae, 200h Yoga, Spirit Yoga Berlin
- 2006 Sponsoring for the Arts, Institut für Kulturkonzepte, Wien, Austria
- 2003 Presentations in English, VHS Stuttgart, Germany
- 2003 Moderation techniques in academia, Merz Akademie, Stuttgart, Germany

ACADEMIC POSITIONS IN ARTS AND EDUCATION

- since 2018 **Professor for Art and Design Education, Department Head Art and Design Education**
Basel Academy of Arts and Design, Switzerland
Member of the board of directors; member of the PhD program European Center for Arts and Media research; strategic development for the Department for Art and Design Education; head of the BA and MA study program; leadership for 25 academic and professional staff members; Re-Design BA and MA curricula. Cooperation with School of Education, Teaching: BA and MA theses supervision, participatory processes, art projects, development of outreach programs. Courses taught: BA Art Project, MA Art Project, BA Thesis Supervision, MA Thesis Supervision, Focus Digital Learning, Workshop, Participatory Art, Publication, Why Art?, Alternative Art Schools, Meditation
- 2015-2018 **Lecturer**
Rhode Island School of Design
courses in Theory and History of Arts and Design: Global Modernisms, Art School Histories and Futures, Ephemeral Materials, Modern Art (1900-1950), Aesthetic Experiences
courses in Interior Architecture, MA Exhibition and Narrative Environments, RISD course: Participatory Exhibiting
courses in Graduate Commons: M.A. theses supervision, participatory art and exhibiting
courses in the Center for Continuing Education: curating (2x), introduction to contemporary art, art and activism
courses at the Institute for Cultural Studies: the beauty of repetition
- 2009-2018 **Lecturer**
Universität der Künste Berlin, Germany
courses in Art Education: materials in contemporary art, art and animals, ephemeral materials, curating
courses at the Career and Transfer Service Center: writing for artists
- spring 2017 **Visiting Assistant Professor**
Department of Art & Art History, Providence College
courses: 1750-now Modern Art, Art History Survey
- 2011-2014 **Coordinator / Research Committee**
BAS Berlin Centre for Advanced Studies, Universität der Künste Berlin
Coordination of networks and collaborations for the different research institutes in house, nationally, internationally; supervision of four staff members.
- 2011-2014 **Coordinator**
Interdisciplinary, international third cycle Fellowship Program "Graduate School

for the Arts and Sciences", BAS Berlin Centre for Advanced Studies, Universität der Künste Berlin

Responsible for publications, curating of exhibitions, fund raising, supervision of four staff members.

Courses: studio + practice, organization of lecture series

2007-2009

Staff Scientist

Institute for Media, Interface Cultures MA

University for Art and Industrial Design, Linz, Austria

Research, curating of student exhibitions at the Ars Electronica Festival, publications, library, grants, PR.

courses: curating, English for presentation and publication, media management

2008

Communications Expert

Preview Berlin, Art Fair

Hangar, Tegel Airport, Berlin

2005-2006

Communications, Staff Member

University for Art and Industrial Design, Linz, Austria

Curating of student exhibitions, publications, PR.

2004-2005

Research Associate

Banff New Media Institute, Banff Centre for the Arts, Canada

Research and grants, conference organization, production of *scientoys*, a curated web platform.

2004

Assistant Producer

Media Department, State University of New York at Buffalo

Conference "New collaborations in the Arts"

Conference organization, curating.

2002

Internship

Exhibition Office Ute Meta Bauer, Stuttgart, Germany

"First Stories. Women Building. New Narratives for the 21st century", Porto, Portugal;
"documenta11", Kassel, Germany.

since 1999

Freelance projects in communication and curating

clients e.g.: Afrika Alive Cultural Festival Frankfurt/Main, Germany; Exhibition Office Ute Meta Bauer; Office for Transdisciplinary Research and Cultural Production (Architect Yvonne P. Doderer); University for Art and Industrial Design, Linz, Austria; Art.Teleportacia Gallery (Olia Lialina); Yala Yoga & Art, Providence, RI, USA., Schkaneder Kino, Vienna, Landesmuseum Emden, Germany

FURTHER TEACHING AND EDUCATION EXPERIENCE

- 2015-2018 Volunteer Art Teacher for the French American School of Rhode Island
- 2016-2017 Tour Guide, RISD museum, Rhode Island School of Design
- 2010-2014 Director Bi-Lingual Pre-School Humpty Dumpty, Berlin
- 2009-2011 Owner Heart Yoga School, Berlin
- since 2007 Teacher for Vinyasa, Jivamukti and Ashtanga Yoga

PARTICIPATION IN EXHIBITIONS

- 2013 Hummingbird Studies, Salomon Joachimsthalerstrasse, Berlin (solo)
- 2013 Gleisdreieckpark (drawings), Bülowstrasse 90, Berlin (solo)
- 2009 First Things (Video), Magistrale, Berlin
- 2002 Browserwar (Theater Play), The First Ten Years of Internet, Merz Akademie Stuttgart
- 2002 Anna, Moving Territories, Akademie Schloss Solitude, Stuttgart

PUBLICATIONS

Monographs

King, Dorothée: *Kunst riechen! [Smell Art!]*, Oberhausen 2016.

Edited Volumes

Die Graduiertenschule für die Künste: Nine Works: Die Graduiertenschule für die Künste der Universität der Künste Berlin, Berlin 2014.

Kufus, Axel; King, Dorothée, Hentschel, Ulrike; de Campo, Alberto (Ed.): *play:test. Versuche über die Kunst des Experimentierens*, Berlin 2013.

King, Dorothée; Sommerer, Christa: *Mauro Arrighi - Japanese Spell in Electronic Art*, 2011.

Christa Sommerer, Laurent Mignonneau, Dorothée Gestrich (Ed.): *Interface Cultures - Artistic Aspects on Interaction*, Bielefeld 2008.

Peer-Review-Articles

King, Dorothée: Can we breathe? In: Parr, Debra; Lynn, Gwen, *Olfactory Art and The Political in an Age of Resistance*, forthcoming 2020, Routledge.

King, Dorothée: Immersion into the Uncanny vs. Established Aesthetic Experiences - on the change of interface and imagery in video art games, in "In and Out of Art History: The Video Games Conundrum", LEA (The MIT Press) Special Issue, forthcoming 2020.

King, Dorothée: Whose Skin? On the tattooed body in contemporary arts, in *Journal of Curatorial Studies* 7.2, "Special Issue: The Curated Body", spring 2019.

King, Dorothée: Digital Graffiti, in *Int|AR Journal 09 'Design Intervention as ACT'*, 2018, p.82-89.

King, Dorothée: Sensorimotor Contingencies. Kunstvermittlung und Gestaltung ästhetischer Erfahrung, in: Lang, Siglinde (Ed.): *CfA: p/art/icipate #03 - GO PUBLIC! Art, Communication and the Public- ART MEDIATION PERSPECTIVE*, Salzburg 2013, <http://www.p-art-icipate.net/cms/sensorimotor-contingencies/>

Articles and Book Chapters

KING, Dorothée: Learning Lab Arts and Design, in: Renner, Michael (Ed.): *Re-Use*, Basel, 2020.

KING, Dorothée: Homeland Smells. Matt Morris's olfactory art works. In: Burchert, Linn: *Atem. Gestalterische, ökologische und soziopolitische Dimensionen, 1900-Gegenwart*, forthcoming 2020.

KING, Dorothée: Lernen von Kunst und Design im Labor: Eine Datensammlung früherer Kunst- und Designausbildungen, ART EDUCATION RESEARCH, e Journal SFKP No 16, November 23, 2019. https://sfkp.ch/artikel/16_lernen-von-kunst-und-design-im-labor accessed December 2, 2019.

King, Dorothée: Learning Lab Arts and Design: Re-Processing the Future of Art and Design Education, in: Langkilde, Kirsten (Ed.): Imagine, Basel, 2019, p.127-136.

King, Dorothée: Contemporary Art, M 204, Carb I, by Jackie Ferrara, 1980, in: Toby Rossner and Carol Gibson-Prugh (Ed.): RISD Museum Docent Viewpoint, September 2017.

King, Dorothée: »Feel it«. Aus Einfühlungsästhetik wird Fühlästhetik. Positionen aus der zeitgenössischen bildenden Kunst, in Susanne Stemmler (Ed.): Objektivität und Subjektivität in den Künsten und den Wissenschaften, Berlin/Zürich 2014.

King, Dorothée: Lidschatten, Staub und Katzenfutter. Forschende Zugänge zu Alltagsmaterialien in Bezug zu Werken der »artistic research« in: Kirsten Winderlich (Ed.): grund_schule Kunst Bildung: band 2 material. Oberhausen 2014. p.25-36.

King, Dorothée: ABC der Graduiertenschule, in: King, Dorothée, Axel Kufus, Ulrike Hentschel, Alberto de Campo (Ed.): play:test. Versuche über die Kunst des Experimentierens, Berlin 2013, p.190-195.

King, Dorothée: Decoding Gaze in Immersive and Interactive Media Arts, in: Christa Sommerer, Laurent Mignonneau, Dorothée King (Hg.): Interface Cultures – Artistic Aspects on Interaction, Bielefeld 2008, p.175-184.

King, Dorothée: Wir haben tüchtig viel Spaß - Freiübungen großartig, in: Scheele, Friedrich (Ed.): Gruß aus Emden und Ostfriesland, Oldenburg 2008, p.68-79.

Gestrich, Dorothée; Sommerer, Christa; Mignonneau, Laurent: Kunstuniversität Linz, in: Bossel Friedrich und Neubauer, Ralf (Ed.): acar2 – from artefact to actefact, Basel 2007, p.181-191.

Gestrich, Dorothée; Sommerer, Christa; Mignonneau, Laurent: Physical Computing and Hybrid Interfaces at Interface Cultures, in: Stocker, Gerfried und Schöpf, Christine (Ed.): Goodbye Privacy – Ars Electronica 2007, Ostfildern 2007, p.385 – 390.

Stories

Gestrich, Dorothée: ANNA, 2002, self published.

Gestrich, Dorothée: Browserwar, 2001, self published.

Book Reviews

King, Dorothée: Jungs und Kunst. Review in: BDK-Mitteilungen 2/2013.

King, Dorothée: szenenwechsel. Review in: BDK-Mitteilungen 4/2010.

INVITED PAPERS AND PRESENTATIONS

- 2020/03 **Interaktion, Mindfulness Lecture Performance With Radek Rudnicki**
Smartplaces, 3rd Annual Conference, Dortmund
Dortmunder U, Germany
- 2019/09 **Geruch und Heimat**
Der Atem in der Kunst
Humboldt Universität zu Berlin, Germany
- 2019/09 **How to overcome digital anxiety**
Lecture performance coaching session
ELIA Academy, Annual Conference in Stuttgart
ELIA - European League of Institutes of the Arts
- 2019/07 **Designing the Atmosphere**
ASLE Conference, Paradise on Fire
UC Davis, CA, USA
- 2018/11 **Learning Lab Arts and Design**
«Praxis in der gestalterischen und künstlerischen Forschung»
Forschungstag der Hochschule für Gestaltung und Kunst FHNW
Basel, Switzerland
- 2018/07 **Smell and Air in Contemporary Art**
Cultural Histories of Air and Illness Conference
University of Warwick, GB
- 2018/01 **Olfactory Injustice**
Panel: Olfactory Art and the Political in an Age of Resistance
CAA College Art Association Annual Conference, LA
- 2017/06 **Exhibiting ephemeral art**
Berlin University of the Arts, College of Fine Arts
- 2015/11 **Olfactory Art**
The Wurks, Providence, RI
- 2014/06 **Olfaktorische Momente**
Kolloquium Leuphana University Lüneburg
- 2012/07 **Vom Sprechen über Gerüche in der Kunst**
Loccum, Colloquium Art Education
- 2008/07 **Deconstruction of Gaze in Interactive Media Art**
ISEA 2008, Singapore

INVITED PANELIST

- 2020/01 **Johannes Itten: Kunst als Leben**
Kunstmuseum Bern, Switzerland
- 2019/09 **Closing Notes. Making Sense**
ELIA Academy, Stuttgart
ELIA - European League of Institutes of the Arts
- 2019/06 **Symposium «future sense 1»**
Panel discussion
Basel Academy of Art and Design, Switzerland
- 2019/03 **"Allez Hop!"**
Digital Futures in Culture
French-German Cultural Entrepreneurship Summit
Roundtable Education, Mannheim, Germany.
- 2018/05 **Discover - A Conversation between Art and Science
Space in Higher Education**
Brown University and Rhode Island School of Design, RI, USA
- 2018/05 **Everybody's House.
Rosa Park House: Memory, Space, Re-Use**
Interior Architecture, Rhode Island School of Design, RI, USA
- 2007/06 **Neo-Analogue Interfaces**
Hyperwerk, Basel Academy of Art and Design, Switzerland
- 2007/09 **Emotional Interfaces**
Campus Symposium Ars Electronica Festival, Linz, Austria

PROFESSIONAL SERVICE

- 2019/2020 **Search Committee**
Director Academy for Art and Design, Basel, Switzerland
- 2019 **Search Committee**
Professor for Art Education, Universität der Künste, Berlin, Germany
- since 2019 **Reviewer**
SNF, Swiss National Fond
- since 2018 **Board Member**
PhD Program for Arts and Media Research, Basel Academy of Art and Design and
Kunstuniversität Linz, Austria
- spring 2018 **M.A. Thesis Supervisor**, Industrial Design, Interior Architecture,
Rhode Island School of Design
- 2014-2017 **Advisor, Transart Institute** - MFA Program + Creative Practice PhD New York
- 2011-2014 **Committee for Research and Arts**, Berlin University of the Arts
- 2006-2008 **Committee for Diversity**, University for Art and Industrial Design, Linz

GRANTS, AWARDS, THIRD-PARTY FUNDING

- 2019 Digital Teaching, FHNW, CH (CHF 50.000) (Collage for Lom Learning Objects)
- 2018 Humanities Fund, RISD, RI, USA (\$2.900)
- 2018 Academic Affairs Conference Fund, RISD, RI, USA (\$500)
- 2017 Academic Affairs Conference Fund, RISD, RI, USA (\$1.500)
- 2014 Einstein-Stiftung Berlin, Germany (EUR 1,000.000)
for the Fellow Ship Program Graduate School for Arts and Sciences (co-application)
- 2005 departure, Fund For Start Ups and Creative Industries, Vienna, Austria, (EUR 100.000)
- 2002 Mobile Browser Day, Audience Prize, for browser imon, with artist group "spool"

LANGUAGES

- German (native speaker)
English (fluent in spoken and written word)
French, Dutch, Danish (basics)

COURSES TAUGHT

Basel Academy of Art and Design, Art and Design Education

2020, Why Art, Department for Art and Design Education (graduate)
2020, Writing Project, Department for Art and Design Education (graduate)
2020, Creative Writing, Department for Art and Design Education
2020, How to communicate Art and Design, Department for Art and Design Education
2020, Alternative Art Schools, Department for Art and Design Education (graduate)
2020, MA Thesis, Department for Art and Design Education (graduate)
2020, Participation, Department for Art and Design Education
2020, Publication, Department for Art and Design Education
2020, BA Art Project, Department for Art and Design Education
2020, MA Art Project, Department for Art and Design Education (graduate)
2020, BA Thesis Supervision, Department for Art and Design Education
2020, MA Thesis Supervision, Department for Art and Design Education (graduate)
2020, Focus Digital Learning, Department for Art and Design Education
2019, Participation, Department for Art and Design Education
2019, Publication, Department for Art and Design Education
2020, Workshop, Department for Art and Design Education
2019, BA Art Project, Department for Art and Design Education
2019, MA Art Project, Department for Art and Design Education(graduate)
2019, BA Thesis Supervision, Department for Art and Design Education
2019, MA Thesis Supervision, Department for Art and Design Education (graduate)
2019, Public Lecture Series "Imagining Otherwise"
2019, ECAM PhD Program
2018, BA Art Project, Department for Art and Design Education
2018, MA Art Project, Department for Art and Design Education (graduate)
2018, BA Thesis Supervision, Department for Art and Design Education
2018, MA Thesis Supervision, Department for Art and Design Education (graduate)

Rhode Island School of Design, RI, USA

2018, Participatory Exhibition, Graduate Commons (graduate)
2018, Early 20th Century Art, History of Art and Visual Culture
2018, Ephemeral Materials in Modern and Contemporary Art, Theory and History of Arts and Design
2018, Histories and Futures in Art School Education Rhode Island School of Design, Theory and History of Arts and Design
2017, Global Modernisms, Theory and History of Arts and Design
2017, Participatory Exhibition Design, Interior Architecture (graduate)
2017, Art and Activism Rhode, Continuing Education
2017, Contemporary Art Education, Continuing Education
2017, Introduction to Curating, Continuing Education
2016, Introduction to Curating, Continuing Education

Universität der Künste Berlin, Germany

2018, Current Theories of Art Education, College of Fine Arts, Institute for Art Education and Aesthetics (graduate)
2017, Art Education and Ephemeral Materials, Institute for Art Education and Aesthetics (graduate)
2011-2014, Studio in Theory and Practice, Interdisciplinary, international Fellowship program "Graduate

School for the Arts and Sciences"

2014, a-z. materials in contemporary artistic practice. Part 2, Institute for Art Education and Aesthetics (graduate)

2014, the beauty of repetition, Institute for Cultural Studies (

2013, a-z. materials in contemporary artistic practice, Institute for Art Education and Aesthetics (graduate)

2013, Art and Animals, Institute for Art Education and Aesthetics (graduate)

2012, On-Site. Kids explore contemporary arts in Berlin (Excursions), Institute for Art Education and Aesthetics (graduate)

2009, How to write about art projects, Career and Transfer Service Center

Providence College, RI, USA

2017, Modern and Contemporary Art Survey, Department of Art & Art History (spring term)

2017, Modern and Contemporary Art Field Course, Department of Art & Art History (spring term)

University for Art and Industrial Design Linz, Austria

2009, Presentation and Publication. Writing and research in English, Institute for Media (graduate)

2009, Student Project Supervision for MA students, Institute for Media, Interface Cultures (graduate)

2009, Student Project Supervision for MA students, Institute for Media, Interface Cultures (graduate)

2008, Presentation and Publication. Writing and research in English, Institute for Media (graduate)

2008, Student Project Supervision for MA students, Institute for Media, Interface Cultures (graduate)

2007, Presentation and Publication. Writing and research in English, Institute for Media (graduate)

2007, Exhibition management and curating / Ars Electronica Project, Institute for Media, Interface Cultures

2007, Media Management / Ars Electronica Project, Institute for Media, Interface